

SAMUEL MCDONOUGH

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Camera Owner/ Operator

OBJECTIVE

To communicate ideas and emotions visually and viscerally that connect humanity through the mediums of film and video.

EXPERIENCE

Dancing with the Stars, Camera Operator

BBC for ABC, Seasons Two - Five

Shot interviews of “stars” and reality packages that were played back during the live show.

A&E Biography, DP/Camera Operator

MarkMark Productions, August 2008

Shot several interviews for A&E’s Biography.

The Girls Next Door, Camera Operator

E!Entertainment, June-July 2006

My Own, DP/operator

MTV, Los Angeles May 2006

Shot house reality segments for MTV’s latest dating game show. Worked closely with field producer to find story and make it look fabulous.

“The New 20”, DP/operator

Los Angeles April 2006

Scripted reality pilot shot for UTA represented writer/director.

Welcome to the Neighborhood, Camera Operator/Assistant

New Screen Productions for ABC, Austin, February 2005

Worked on a reality TV show in Austin Texas following the families everywhere shooting handheld, and also shot studio-style setups on tripods.

Bali Travel Channel Pilot, Camera Operator

Bali, October 2004

Traveled to Bali to shoot a pilot for the travel channel.

The Will, Reality Camera Operator

Next Entertainment for CBS, Los Angeles, July 2004

Candles and Carols, Camera Operator

Covenant Productions, Indiana December 2001, 2002

Worked on a multi-camera live to tape Christmas musical program that aired internationally to over 80 television stations. Shot handheld one year & studio pedestal the other.

World’s Apart, Camera Assistant

True Entertainment for ABC, Ethiopia, March 2005

Camera assisted in one of the most extreme climates in the world with temperatures of 120 degrees in the shade and occasional dust storms.

Laguna Beach: The Real OC, Camera Assistant

MTV, Los Angeles March - July 2004

FORMATS

Multicamera Events, ENG, EFP, Narrative, Multi-camera reality, single camera docu-style, Webisodes,